

About the print



Foster's Store by Debi Hammack

An Opportunity

On April 21 2007 the original artwork (18 X 24) commissioned by Wayne Lankford was donated to the University of West Georgia Alumni Association and the first print, of a total of 25 in this limited edition, signed by Hammack personally, was given in ceremony to Ethel Foster at the Premier Foster's Store Reunion. ([Now that sounds like a plan!](#))

The remaining prints are also donated by Lankford to the Alumni Association to be used in it's fund raising efforts as it sees fit. However, fellow Fosterians and the Friends of Foster's Store who may want to acquire a print are given priority over all others should they decide to make a contribution to the Alumni Association. There will be a total of 20 prints available for this purpose. Donation pledge cards will be available during the evening of the Reunion and you will have the opportunity to view and examine the artwork and, if interested, sign a pledge card with a dollar amount inscribed. Later in the evening, the donating contributor cards with the highest amounts pledged, up to but not exceeding the number of prints available, will be awarded a print as grateful appreciation. The bidding amounts will be held in confidence. All contributions given in this manner are still 100% tax deductible(less the production cost of the print itself*).



If you are unable to attend the reunion, but would still like to make a bid, contact Dotti Green, the Coordinator for Alumni Services by email dgreen@westga.edu or by phone [678-839-4104](tel:678-839-4104). All bidders will receive a commemorative Event T-Shirt and a Foster's Store Coffee Mug for their effort as compensation. (up to a total of 50, and you do not have to be present to receive shirt & mug)

About The Artist:

For most her life, Debi Hammack has rotated between interest in both art and science, but it was only after graduating from UNCW with a B.S. in marine biology that she fully gave her life over to art. The irony is not lost on her.

Since 2000, she has studied under herself in art and sequential storytelling. She is a piss-poor teacher, but an excellent student. In 2005, after working as a penciler on several small press comics, she wrote, illustrated and published her own science fiction/fantasy comic, *A'pertua*. She also illustrated the children's book *Eerey Tocsin in the Cryptoid Zoo*, written by Kevin Noel Olson. Recently, she branched off as a storyboard artist and has already completed work on two short films.

Samples of her work can be found on her website, www.debihammack.com, and she can be reached at debi.hammack@gmail.com.

Source Material for artist's drawing:



Image 1



Image 2



Image 3

Although the artist, Debi Hammack, drew her inspiration from the book itself and the photographs off the website, www.fostersstore.com, it's pretty easy to discern that Hammock relied heavily on the above photographs to recreate an image depicting the time of Foster's Store. Images 1 and 2 were supplied by Dean Nations. They were taken in 1969. Dean had probably the best photographs of the old store and the people who inhabited those premises during his time of residence. Without his contribution of these pictures, there may have never been a book even written. Image 3 was supplied by Wayne Lankford who remembers taking the picture in 1972 while driving by the store in a moving car. This 35mm negative remained undeveloped as a photograph for over thirty years residing in an old suitcase in basements and attics totally forgotten until the resurgence of interest in this place called Foster's Store.

The Printing process:

About Giclée

Giclée (jhee-clay) from the french, to spray or to squirt, defines a means to digitally print on various substrates with archival inks at high quality. Giclées are produced using a high end ink jet printer where the resolution is such that they appear continuous tone to the viewer.

Giclée printing breaks from traditional printing processes offering new ways for artists to expand their markets; to sell more art; and produce additional revenue. Giclée printing can generate additional sales for the artist by allowing them to offer a limited or unique edition of the original work. For example, a single original that might sell for \$5,000, might also produce a limited edition number, each selling for around \$300. Since Giclée prints can be produced to almost any size and on various media it now gives the artist the ability to have a print customized for a specific client. Also, these kinds of prints are advantageous to those who find it too costly to mass produce and store editions since Giclées can be printed as needed.

The beauty of Giclée is that once the image is color corrected and archived, additional prints can be produced without up front cost. In other words, they can be printed on demand. This eliminates the need for artists to produce an entire edition all at one time saving money and time.

Not only can Giclées be printed on demand, but each Giclée print can be at a different size on a different substrate thereby creating a Unique Edition.

Our printer, Pixel8, located in Atlanta, uses UltraChrome™ pigmented inks from Epson which are very stable, giving fade & color shift resistance of 62 years on watercolor paper under average indoor light conditions. Visit www.Wilhelm-Research.com for more information.

Pixel8 is a producer of high quality, large format giclée prints that caters to fine artists and photographers in the Atlanta area. They offer personalized service at a reasonable price. Pixel8 is a small company that differentiates itself from others by being an artist owned and operated "boutique" printmaker.

**Pixel8
560A Allen Road NE
Atlanta, Georgia 30324
info@pixel8.us**

Finally,

Don't forget the Foster's Store Stadium Seats!

*** the cost to reproduce a single 18 x 24 inch print is \$25.00**